MAIDEN *of the* MARSH

A gracious newcomer rises along the banks of South Carolina's Kiawah River, blending the poise of her Low Country predecessors with a youthful spirit and ***welcoming nature.***

South of Charleston, the Greek Revival–style home sits atop a promontory on 27 acres. **OPPOSITE:** Greek key detailing traces stair risers, a continuation of the home's classical influences. Oil paintings, Katharina Chapuis

INTERIOR DESIGN BY **TAMMY CONNOR** • ARCHITECTURE BY **STAN DIXON** • LANDSCAPE DESIGN BY **GLEN GARDNER**
PHOTOGRAPHY BY **ERIC PIASECKI** • STYLING BY **ANITA SARSIDI** • WRITTEN BY **JANE GARMEY**

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"BUILDING A **COMPELLING STORY**, AN IMAGINED ORIGIN, HELPS GIVE A NEW STRUCTURE A **FEELING OF AGE** AND PERMANENCE." —ARCHITECT STAN DIXON

TRADITIONAL, BUT NOTHING STUFFY or dull." Such was the mandate given to architect Stan Dixon by his clients, a young couple who'd purchased a 27-acre parcel of land on John's Island, 15 minutes south of Charleston, South Carolina. They wanted something with a strong sense of history, yes, but their request related as much to what would happen outside their intended home—in the land, the trees, the waterways—as inside.

"This is a family who really needed to be in nature, who craved a deeper connection to the outdoors," says Dixon, noting the husband grew up on a farm in Kentucky, she in West Virginia. As newlyweds they'd settled in Charleston's historic South of Broad neighborhood—dizzyingly charming, but with little room to stretch out. And with twins on the way, they would need it.

Given this, along with the new property's magnificent view of the Kiawah River and surrounding marshland, "much of what we did here was about connecting to the outside," says the Atlanta-based Dixon, noting verandas upstairs and down, oversize doors and windows, and gentle, terraced rises extending out from the Greek Revival residence. "I think the geometry of Greek Revival

ERIC PIASECKI'S PHOTOGRAPHS SYNDICATED BY OTTO ARCHIVE.

A bronze oak branch chandelier (Cox London) bends gracefully over an 18th-century English Cuban mahogany table. Painting, William McLure. **OPPOSITE, FROM TOP:** Sinker cypress paneling wraps the library. Sofa fabric, Rose Cumming. • The central wing of the residence in lime-washed brick

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“I LOVE COLORS YOU CAN’T QUITE DESCRIBE IN A SINGLE WORD: A BLUISH GREEN WITH A LITTLE GRAY IN IT, A **SUNLIT RASPBERRY.”**

—DESIGNER TAMMY CONNOR

architecture lends itself to more youth and energy,” he notes. “The style has a classic sensibility but still feels bold and clean as opposed to something more ornamented.” Four imposing chimneys, an arched porte cochere, and graceful columns framing the front portico are quietly powerful, as is the historic narrative Dixon devised to guide the design. Collaborating with Charleston-based interior designer Tammy Connor, he imagined a centuries-old Low Country home that had added and connected buildings like carriage and kitchen houses over time. “Building a compelling story, an imagined origin,” he contends, “helps give a new structure a feeling of age and permanence.”

The materials, then, become his narrators. Limewashed bricks compose the center, or primary, section of the house, flanked on either side with clapboard wings. Old timber, heart pine flooring in 12-inch-wide planks has a swept finish, which has a look of early America. Plaster walls and painted wood trim appear in the center block of house; elsewhere brick walls are left exposed “to reinforce the idea that some of these buildings were once independent,” notes Dixon.

As for the larger scale windows (in the living room, the breakfast banquette, for instance), these are crafted of bronze as opposed to wood. “An older house would not have had large windows, so the use of a different material like bronze suggests they were added later.”

And the natural light and marsh color that filter through are breathtaking, says Connor. “When you walk in the door, you see straight through to the water,” says the designer, who sought to capture the essence of the surroundings and architecture without overwhelming them. Window treatments are light and elegant, “nothing heavy,” she says, and the ample sunlight allows for a brilliant dance of texture and shape. “For instance, you notice

CLOCKWISE FROM ABOVE: The kitchen’s etched glass pendants (The Urban Electric Co.) contrast humble surfaces like a wood-topped island, painted brick walls, and swept pine flooring. Stools, McGuire. • Muralist Raymond Goins painted the bar’s Low Country scene on cypress boards. Lantern, Rose Uniacke. • In the living room, towering bronze doors frame marshy views. Portoro marble mantel, Jamb

NATURAL INSTINCTS

ABOVE, FROM LEFT: In the primary bedroom, an arrowroot wallcovering (Studio Zen Wallcoverings) and Parsons-style nightstand lacquered in Benjamin Moore's Durango convey tonal, textural beauty. Headboard fabric, Pollack. • Dixon and landscape architect Glen Gardner drew inspiration from Charleston's Middleton Place for the terraced lawn, creating powerful vistas. BELOW, FROM LEFT: A leafy yew tree–inspired Cole & Son wallcovering cloaks a powder bath in verdure. The William IV mahogany washstand is topped with polished marble. Sink fixtures, Waterworks. • Ceramic flowers by sculptor Bradley Sabin bloom across a Holland & Sherry grass cloth in the upper stair hall. The shagreen-wrapped coffee table is by Michael Morrow. Globe pendant, Hector Finch

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"WITHOUT PATTERNS COVERING MUCH OF THE FURNITURE, **THE PROFILES AND TEXTURES** CAN REALLY DO THEIR THING." —TAMMY CONNOR

In the kitchen, French midcentury wicker chairs (Xavier Nicod) surround a farm-style table (Mecox) crafted of reclaimed pine. Chair cushion fabric, Perennials

how the lines of a chair contrast with those of the table next to it, how goatskin and hide play against simple caning," she says. "Without patterns covering much of the furniture, the profiles and textures can really do their thing."

Throughout, artwork leads or enriches deeply nuanced palettes, evidence of Connor's deftness in balancing color and affinity for hues "you can't quite describe in a single word," she says. "A bluish green with a little gray in it, a sun-lit raspberry." She looked to artist Tyler Hays's harborfront painting on puzzle pieces to balance an old-meets-new tension in the library. An English saddle-arm sofa in kindred sapphire silk velvet sits beneath it, opposite an updated wing chair upholstered in an Art Nouveau–patterned Fresie velvet. In the entry monochrome oil paintings greet visitors with near-translucent color, like a continuation of the landscape. And a dusky, oak-canopied mural by Atlanta artist Raymond Goins, painted on boards of sinker cypress, commands an understated wet bar off the entry hall. An old English serving table is retrofitted for drink service (brass sink fixture ***Continued on page 140***

FOGO ISLAND'S CRAFT AWAKENING

Continued from page 132

in time the workshops sought to acquire more design-minded remnants. "We obviously said yes," says Silver, "but in sorting out the logistics, the Fogo Island team suggested we just come to the island. 'Once you are here, you will understand,' they said. And we did. I fell in love with the story, with the work Zita has done in creating a community." Deeply invested, she and executive vice president Gary Searle last year challenged a handful of partners to create quilt designs using their fabrics for exhibition at Nantucket by Design. Among those submitted was Janet Langdon's Reflection Harbour, which depicts a traditional punt boat's mirror effect in calm, glassy water. Strips of blooming florals in varied colorways represent the flowers that pushed through the boat's seams as it sat idle on the shore after the fishery collapsed. Now reproduced by the workshops' quilters and offered for sale, it's one of many emblems of a steadfast identity rooted in generational skills and resilience. A line cast back out, returning something beautiful. ✦

MAIDEN OF THE MARSH

Continued from page 132

included); bar appliances are cleverly hidden behind jib doors on either side.

And there are more smartly designed storage conceits: On either side of the breakfast banquette's scene-stealing vista, a pair of closets tucks high chairs out of sight. Slideaway gates extend as mini–Dutch doors between the kitchen and the living room, keeping children in view. "Even with a very historical approach, we needed the house to work in a modern, real way," says Dixon. "It has to fit the family living here."

There are three children now and, with ground-level porches and a pickleball court and acres to run, plenty of room for the family to stretch out. "Living here is such fun," says the wife. "We swim; we roast hot dogs; we sit around the fire at night." And as the children grow, so too will their paths around the property and through the marshy waterways behind the house. "I didn't want a home that *felt* like an old house," she adds. "I wanted it to represent us." —ADDITIONAL REPORTING BY ELLEN McGAULEY

A WALK ON THE WILD SIDE

Pages 28–29 **Vintage wrought-iron chair and Avondale urn planter,** Elegant Earth. **Fern,** Shoppe. **Fiddle-leaf fig tree,** Collier's Nursery. ***Page 30*** **Large and Small classical tiered fountains, Cheshire urn planter, Antique architectural frieze with dolphins, and Antique faux-bois bench,** Elegant Earth. **Antique birdcage,** Henhouse Antiques. ***Page 32*** **Veranda urn & plinth and English Village urn on large estate pedestal,** Elegant Earth. ***Page 34*** **Anduze urn and Classical urns with handles, Vintage candelabra, and Vintage Zerbee lounge chair,** Elegant Earth. **Tropical plants,** House Plant Collective. **Parlor palm,** Collier's Nursery.

BLOOMS ETERNAL

Pages 54 and 56 **Sasha Sykes round resin samples,** Voltz Clarke Gallery.

VILLA BON VIVANT

Interior design: Heather Dewberry and Will Huff; huffdewberry.com. Architecture: Charles Heydt; pakheydt .com. Landscape architecture: Kaitlyn Peake; carsonmcelheney.com.

Pages 98–99 **Sofa pillow, banquette pillow, and bench cushion fabrics:** Fortuny; fortuny.us. **Painting:** *Three Graces Series IX, No. 2* by Sylvia McEwan; pryorfineart.com. **Banquette fabric:** Jab Anstoetz Group; jab.de. **Solid banquette pillow fabric:** Carlucci; carlucci.jab.de. **Art above banquette:** Michelle Y Williams; michelleywilliams.com. **Sconces:** Paul Ferrante; paulferrante.com. **Klismos chair:** Hickory Chair; hickorychair.com. **Klismos chair fabric:** Sabina Fay Braxton; sabinafaybraxton.com. **Lantern:** Vaughan; vaughandesigns.com. ***Page 100*** **Dining chair fabric:** Clarence House; clarencehouse.com. **Dining chair trim:** Samuel & Sons; samuelandsons.com. ***Page 101*** **Chaises:** Frontgate; frontgate.com. ***Page 102*** **Wall paint color:** White Dove by Benjamin Moore; benjaminmoore.com. **Trim finish:** Mary Meade Evans; instagram .com/marymeadeevans. **Dining chair fabric (seat and inside back):** Pindler; pindler.com. **Dining chair fabric (outside back):** Namay Samay; namaysamay.com. **Chandelier:** The Urban Electric Co.; urbanelectric.com. ***Page 103 (top)*** **Flooring, sink fixture, and pot filler:** Renaissance Tile & Bath; renaissancetile andbath.com. **Cabinetry and island paint color:** White Dove by Benjamin Moore. **Countertops:** Ciot; ciot.com. **Range hood:** Smithworks; smithworksiron.com. **Cabinetry hardware:** Architectural Accents; architecturalaccents.com. **Pendants:** The Urban Electric Co. **Counter stools:** R Hughes; r-hughes.com. **Counter stool fabric:** Pindler. ***Page 103 (bottom)*** **Sofa and love seat fabric:** Pindler. **Sofa pillow fabric:** Cowtan & Tout; cowtan.com. **Club chair:** Mrs. Howard Personal Shopper; mrshoward personalshopper.com. **Club chair fabric:** Jab Anstoetz Group. **Love seat pillow fabric:** Brunschwig & Fils; kravet.com. **Floor lamps:** R Hughes. **Painting:** *Night Swimming Barcelona* by Michael Hoffman; pryorfineart.com. **Side tables:** Holland MacRae; hollandmacrae.com. **Ottoman fabric:** Jerry Pair Leather; jerrypairleather .com. ***Page 104 (top)*** **Paint color:** White Dove by Benjamin Moore. **Flooring:** Mega Marble; megamarbleatl.com. **Stool fabric:** Manuel Canovas; cowtan.com. **Artwork:** Heather Lancaster; spaldingnixfineart .com. ***Page 104 (bottom)*** **Chair:** Hickory Chair. **Chair pillow fabric:** Holland & Sherry; hollandandsherry.com. **Chest:** William Word Fine Antiques; williamwordantiques.com. **Rug:** Moattar; moattar.com. ***Page 106 (bottom)*** **Paint color:** White Dove by Benjamin Moore. **Pendants:** Paul Ferrante. **Rug:** Stark; starkcarpet.com. **Sofa fabric (on left):** Manuel Canovas. **Graphic blue and white pillow fabric:** Peter Fasano; peterfasano .com. **Sofa fabric (on right), bench cushion fabric, and ottoman fabric:** Osborne & Little; osborneandlittle.com. **Floral pillow fabric:** Suzanne Tucker Home; suzannetuckerhome.com. **Ottoman base fabric:** Taffard Fabrics; taffard.com. **Gold chair fabric:** Clarence House. **Table lamps:** Vaughan. **Bench:** Niermann Weeks; niermannweeks.com. ***Page 108 (top)*** **Paint color:** Gray Sky by Benjamin Moore. **Drapery trim:** Samuel & Sons. **Armchair fabric:** Quadrille; quadrillefabrics.com. **Fabric for canopy, headboard, and bedframe:** Holland & Sherry. **Bed linens:** Jenny Johnson Allen Custom Linens; shopjennyallen.com. **Bench:** Foxglove Antiques & Galleries; foxgloveantiques .com. **Table lamps:** Paul Ferrante. ***Page 108 (middle)*** **Flooring:** Stonelluxe; stonelluxe .com. **Ceiling paint color:** Graytint by Benjamin Moore. **Pendant:** The Urban Electric Co. **Window shade and vanity stool fabrics:** Pindler. **Cabinetry hardware:** Katonah Architectural Hardware; katonahhardware.com. **Countertop and backsplash:** Marmi; marmistone.com. **Mirrors:** Michael S Smith Inc.; michaelsmithinc.com. **Sconces:** Visual Comfort & Co.; visualcomfort.com.

OPEN-AIR MASTERPIECE

Interior design: Michael S. Smith; michaelsmithinc.com. Architecture: Howard Backen; backenarch.com. Landscape architecture: Christine London; christinelondonltd.com.

Page 110 **Coffee table:** Philippe Anthonioz; philippe-anthonioz.com. **Lamp:** SCDS; scdsltd.com. ***Page 111*** **Wall finish:** Rex J. Pratt; rexjprattinc.com. **Woven rug:** JD Staron; jdstaron.com. **Top rug:** FJ Hakimian; fjhakimian.com. **Sofa:** John Himmel Decorative Arts; johnhimmel.com. **Sofa cushion fabric:** Guy Goodfellow Collection; guygood fellowcollection.com. **Sofa pillow fabric:** Hazelton House; hazeltonhouse.com. **Side table:** Sutherland; sutherlandfurniture .com. **Chair cushion fabric:** Aissa Dione; aissadionetissus.com. ***Page 112*** **Rug:** Marc Phillips; marcphillipsrugs.com. **Coffee table:** Ingrid Donat; carpentersworkshop gallery.com. **Black tables:** Chuma Maweni; southernguild.com. **Sofa fabric:** Cowtan & Tout; cowtan.com. **Side table:** Patrice Dangel; alexandrebiaggi.com. ***Page 113 (top)*** **Sink fixtures:** Lefroy Brooks; usa.lefroybrooks.com. **Counter stools:** Mark Albrecht Studio; markalbrecht studio.com. ***Page 113 (bottom right)*** **Armchairs:** Kettal; kettal.com. ***Page 113 (bottom left)*** **Dining table:** Hervé Van der Straeten; vanderstraeten.fr/en. **Dining chair fabric:** Toyine; toyine.com. **Chandelier:** Lianne Gold; ralphpucci.com. **Rug:** JD Staron. ***Page 114 (top left)*** **Headboard fabric:** Aissa Dione. **Blue bed pillow fabric:** Sferra; sferra.com. **Blanket:** Coyuchi; coyuchi.com. **Bench:** Ingrid Donat. **Nightstand:** Newell Design Studio; newelldesignstudio.com. **Lamp:** Hervé Van der Straeten. **Side table:** Patrice Dangel. ***Page 114 (top right)*** **Wall finish:** Rex J. Pratt. **Sink fixtures:** Lefroy Brooks. **Black table:** Emma Donnersberg; edonnersberg .com. **Rug:** Mansour; mansour.com. ***Page 114 (bottom right)*** **Pendants and sconce:** Côme; come.fr. **Rugs:** Mitchell Denburg; mitchelldenburg.com. **Window seat cushion and pillow fabric:** Sabina Fay Braxton; sabinafaybraxton.com. ***Page 114 (bottom left)*** **Drapery fabric:** Designs of the Time; designsofthetime.be. **Bedding:** Yves Delorme; usa.yvesdelorme.com. **Chandelier:** Philippe Anthonioz. ***Page 115*** **Lamp:** SCDS. **Coffee table:** Alexander Lamont; alexanderlamont.com. **Chaise pillow fabric:** Kravet; kravet.com. **Side table:** Patrice Dangel. ***Page 116 (top)*** **Rug:** Woven; woven.is. **Wall finish:** Rex J. Pratt. **Sofa:** Ingrid Donat. **Sofa pillow fabric:** Soie de Lune; soiedelune.com. **Table:** Chuma Maweni. **Lamp:** Alexander Lamont. ***Page 117*** **Wallcovering:** Toyine. **Drapery fabric:** Soie de Lune. **Planter:** Inner Gardens; innergardens.com. **White sofa fabric:** Chapas Textiles; chapastextiles .com. **Table lamps:** Robert Kuo; robertkuo .com. **Club chair fabric:** Jennifer Shorto; jennifershorto.com. **Chaise fabric:** Sabina Fay Braxton.

REVIVING PARADISE

Interior design: Philip Vergeylen; paolomoschino.com. Landscape architecture: Omar Garrido.

Page 121 (bottom right) **Stools and planter:** Paolo Moschino. ***Page 121 (bottom left)*** **Bed linens:** D. Porthault; dporthaultparis.com. **Sconces:** Paolo Moschino. ***Page 122 (bottom left)*** **Dining chair cushion fabric:** Paolo Moschino.

MAIDEN OF THE MARSH

Interior design: Tammy Connor; tammy connorid.com. Architecture: D. Stanley Dixon; dsdixonarchitect.com. Landscape architecture: Glen Gardner; gardnerla .com. Builder: Sheppard Construction; sheppardbuilt.com.

Page 124 **Flooring:** Natural Creations; realhardwoodfloors.com. **Wall finish:** Chateau Domingue; chateaudomingue .com. **Trim paint color:** Senora Gray by Benjamin Moore; benjaminmoore.com. **Stair runner:** Merida; meridastudio.com. **Bench:** Robuck; robuck.co. **Patterned pillow fabric:** Fritz Porter; fritzporter.com. **Sconces:** Ann-Morris; annmorris lighting.com. **Accent table:** Max and Co; mrshowardpersonalshopper.com. **Mirror:** Fireside Antiques; firesideantiques.com. **Sculpture:** *Pyramid Man* by John Barandon; tewgalleries.com. **Accent chair:** Lief; liefalmont.com. **Planter:** Foxglove Antiques & Galleries; foxgloveantiques .com. ***Page 126 (top)*** **Rug and drapery fabric:** Holland & Sherry; hollandand sherry.com. **Doors:** Comep; comepsteel windows.com. **Drapery trim:** Brunschwig & Fils; kravet.com. **Chandelier:** Cartwright Lighting & Furniture; cartwrightlighting .ca. **Painting:** *Jigsaw Puzzle* by Tyler Hays; bddw.com. **Sconces:** Soane Britain; soane.co.uk. **Chair pillow fabric:** Rose Cumming; wellstextiles.com. **Coffee table base:** Parc Monceau; parcmonceauatl.com. **Coffee table top:** Marmi; marmistone .com. **X stool:** The Nicholson Gallery; thenicholsongallery.com. **Club chairs:** Tom Robinson Modern; tomrobinsonmodern .com. **Chair cushion fabric:** Moore & Giles; mooreandgiles.com. **Side table:** Robuck. ***Page 126 (bottom)*** **Paint colors:** China White (trim) and Amherst Gray (shutters) by Benjamin Moore. ***Page 127*** **Dining table:** William Cook; williamcookantiques.com. **Dining chairs:** 20C Design; 20cdesign.com. **Dining chair fabric:** Claremont; claremont furnishing.com. **Host chairs:** Björk Studio; instagram.com/bjorkstudio. **Host chair fabric:** Fermoie; fermoie.com. **Credenza:** MDM Design Studio; mdmdesignstudio.com. ***Page 128*** **Paint colors:** Ballet White (walls) and Tapestry Beige (cabinetry) by Benjamin Moore. **Cabinetry hardware:** Classic Brass; classic-brass.com. **Countertops:** Marmi. **Sink:** House of Rohl; houseofrohl.com. **Sink fixtures:** Waterworks; waterworks.com. **Window shade fabric:** Hartmann & Forbes; hartmannforbes.com. **Range:** La Cornue; lacornueusa.com. **Artwork:** *Vesica Piscis II, Discovery* by Corrina Sephora; spaldingnixfineart.com. **Runners:** Keivan Woven Arts; keivanwovenarts.com. ***Page 129 (top)*** **Paint color:** Calm by C2 Paint; c2paint.com. **Table:** Formations; formationsusa.com. **Serving table:** Parc Monceau. **Countertop:** Marmi. **Sink and fixtures:** Waterworks. **Bench:** Foxglove Antiques & Galleries. ***Page 129 (bottom)*** **Flooring:** Natural Creations. **Wall finish:** Chateau Domingue. **Mirror and fireplace screen:** Parc Monceau. **Drapery fabric:** Clarence House; clarencehouse.com. **X bench:** Michael Berman; grizzelandmann.com. **X bench fabric:** Moore & Giles. **Coffee table:** Victoria & Son; victoriaandson.com. **Cane chairs:** Tom Robinson Modern. **Club chairs:** Gregorius Pineo; gregoriuspineo.com. **Club chair fabric:** George Spencer Designs; georgespencer.com. **Pillow fabric:** B. Viz Design; bvizdesign.com. **Side table:** Robert Kuo; robertkuo.com. **Floor lamp:** Iatesta Studio; iatestastudio.com. **Sofa:** George Smith; georgesmith.com. **Sofa fabric:** Rose Cumming. **Sofa pillow fabric:** Rose Tarlow; rosetarlow.com. **Console table:** Robuck. **Table lamps:** Devonshire; devonshireofpalmbeach.com. **Artworks:** *Memory of White Lake* by Isabelle Melchior (top) and *Two Nudes Sitting* by Otto Neumann (bottom); tewgalleries.com. **Rug:** Eve and Staron Studio; eveandstaron.com. ***Page 130 (top left)*** **Rug:** Eve and Staron Studio. **Bedskirt fabric:** Holland & Sherry. **Camel bed pillow fabric:** The Nicholson Gallery. **Patterned bed pillow fabric:** Robert Kime; robertkime.com. **Bed linens:** Matouk; matouk.com. **Top blanket:** Sferra; sferra.com. **Lampshade:** Edgar Reeves Lighting; edgar-reeves.com. ***Page 130 (bottom right)*** **Rug:** Keivan Woven Arts. **Sofa:** Garden Variety Design; instagram.com/gardenvariety design. **Sofa fabric:** C&C Milano; cec-milano.us. **Sofa trim:** Janet Yonaty; janetyonaty.com. **Sofa pillows:** The Nicholson Gallery. **Floor lamp:** Bungalow Home; bungalowhomeid.com. **Armchair:** Guinevere; guinevere.co.uk. **Planter:** Stone Yard, Inc.; stoneyardinc.com. **Stool cushion fabric:** Kerry Joyce; kerryjoyce.com. ***Page 130 (bottom left)*** **Trim paint color:** Jack Pine by Benjamin Moore. **Vanity:** Yew Tree House Antiques; yewtreehouseantiques.com. **Vanity countertop:** Marmi. **Wall light:** Cox London; coxlondon.com. ***Page 132*** **Window shade fabric:** Hartmann & Forbes. **Chandelier:** The Urban Electric Co. **Bench cushion fabric:** Holland & Sherry. **Pillow fabrics:** Zak + Fox, zakandfox.com; Kufri, kufrilifefabrics.com.

ELECTRIC OASIS

Interior design: Melinda Pakzad and Lee Poole; ebanista.com. Architecture, landscape architecture, and contractor: Fari International.

Page 134 **Ottoman, armchairs, sofa, coffee table, and side table:** Michael Taylor Designs; michaeltaylordesigns.com. **Ottoman fabric:** Jim Thompson; jimthompsonhomefurnishings .com. ***Page 136*** **Paint color:** Pure White by Sherwin-Williams; sherwin-williams.com. **Mantel:** Material; explorematerial.com. **Mirror, sofas, sofa fabric, coffee tables, lounge chairs, lounge chair fabric, and rug:** Ebanista. **Sofa pillow fabric:** Schumacher; schumacher.com. **Mario and Sylvia glass vases:** Hudson Grace; hudsongracesf.com. **Black olive trees:** The Haus Plant; thehausplant.com. ***Page 137 (bottom left)*** **Paint color:** Pure White by Sherwin-Williams. **Dining chairs, dining chair cushion fabric, armchair, and mirrors:** Ebanista. **Lamps:** Paul Ferrante; paulferrante.com. **Rips vase:** Poltrona Frau; poltronafrau.com. ***Page 138 (top)*** **Rug, chaises, coffee table, painting above mantel, floor lamp, and armchair:** Ebanista. **Chaise pillow fabric:** Scalamandré; scalamandre.com. **Mantel:** Material. **Armchair fabric:** Porter Teleo; porterteleo.com. ***Page 138 (bottom)*** **Drapery fabric:** Dedar; dedar.com. **Artwork:** Hunt Slonem; huntslonem.com. **Art light:** Visual Comfort & Co.; visualcomfort.com. **Desk chair, armchair, and rug:** Ebanista. **Desk chair fabric:** Zimmer + Rohde; zimmer-rohde.com. **Armchair fabric:** James Malone Fabrics; thomaslavin.com. ***Page 139 (top left)*** **Rug, drapery fabric and trim, armchair, chaise, green chairs, sofa, white chairs, and white chair fabric:** Ebanista. **Armchair fabric:** Schumacher. **Fabric for chaise, chaise pillows, and sofa pillows:** Dedar; Kneedler Fauchère, kneedlerfauchere.com. **Green chair fabric:** Brunschwig & Fils; kravet .com. **Sofa fabric:** Zimmer + Rohde. **Marco glass vase:** Hudson Grace. **Black olive tree:** The Haus Plant. ***Page 139 (bottom right)*** **Wallpaper:** Winfield Thybony Thom Filicia; kravet.com. **Rug, chest, mirror, drapery fabric, and vanity chair:** Ebanista. **Bedframe and vanity chair fabric:** Gaston Y Daniela; gastonydaniela.com. **Bedding:** Matouk; matouk.com. **Lamp:** Currey & Company; curreyandcompany.com.

RULES FROM PAGE 18 NO PURCHASE NECESSARY TO ENTER OR WIN. **OKA Shopping Spree Sweepstakes** May/June 2024. Sponsored by Hearst Magazine Media, Inc. Beginning April 18th, 2024 at 12:01 AM (ET) through June 13th, 2024 at 11:59 PM (ET), go to **sweepstakes.veranda.com** on a computer or wireless device and complete the entry form pursuant to the on-screen instructions. Important Notice: You may be charged for visiting the mobile website in accordance with the terms of your service agreement with your carrier. One (1) Winner will receive one (1) OKA shopping Spree $500.00. Total ARV: $500.00. Odds of winning will depend upon the total number of eligible entries received. Open to the legal residents of the 50 United States and the District of Columbia, who have reached the age of majority in their state or territory of residence at time of entry. Void in Puerto Rico and where prohibited by law. Sweepstakes subject to complete official rules available at **sweepstakes.veranda.com.**

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